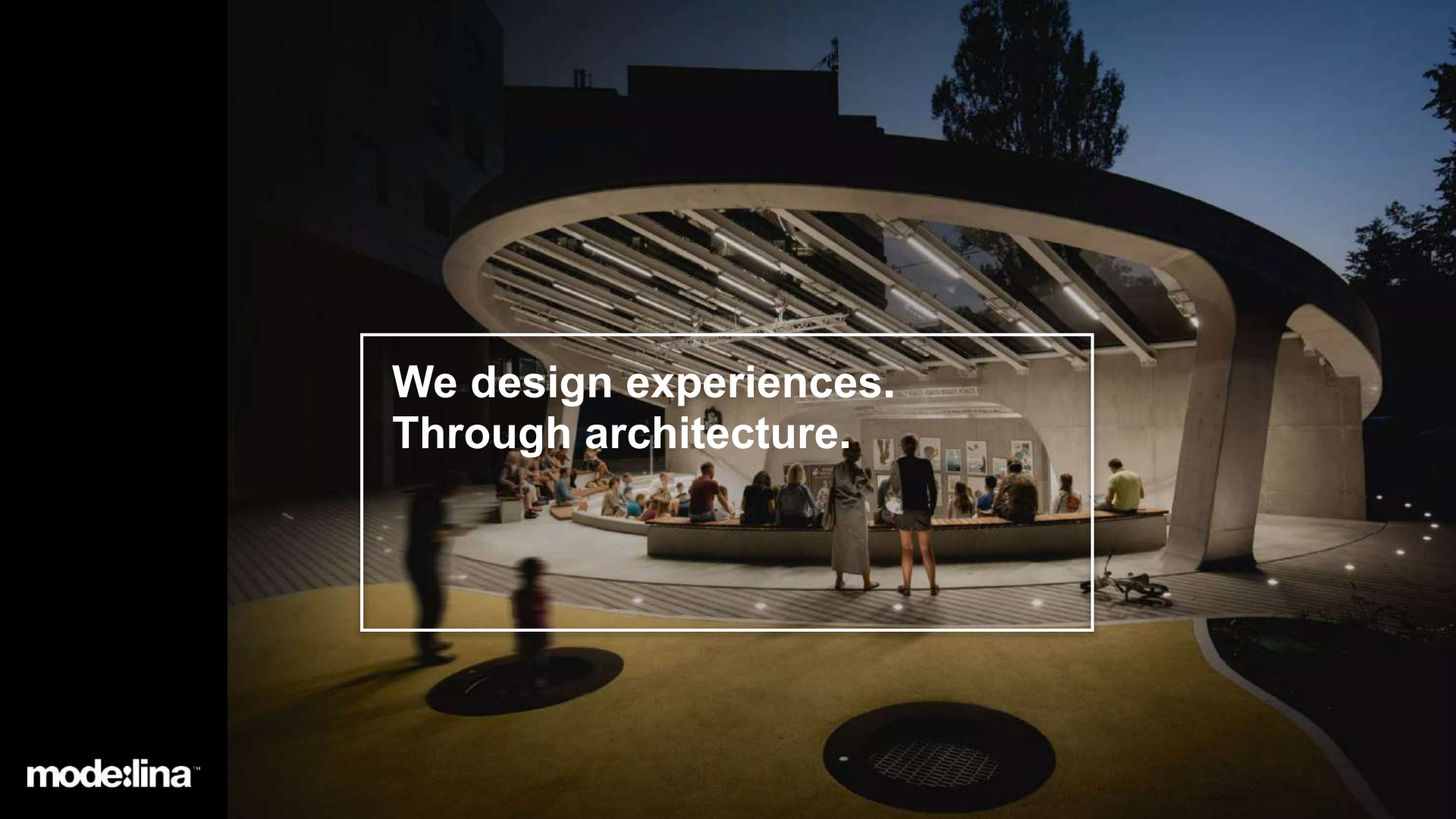





We are mode:lina™

A photograph of a modern architectural structure at night. The structure features a large, curved, illuminated roof with a series of parallel slats. Inside, a group of people is gathered, some sitting on a low, curved bench. The ground is paved with light-colored tiles, and there are some circular features on the ground. The overall atmosphere is modern and artistic.

**We design experiences.
Through architecture.**



**We create strong and
recognizable concepts.**



**We design retail spaces,
showrooms, restaurants, and
flagships focused on
building and fostering
brand-consumer interaction.**





**We help making the authentic,
in:depth and hands:on brand
experience simply possible.**

A photograph of a modern office interior. The space is characterized by large glass walls and doors, revealing a warm, orange-toned interior. Inside, there are wooden cabinets, a long wooden table, and several people working. The lighting is soft and warm, with many small, round pendant lights hanging from the ceiling. The overall atmosphere is professional yet inviting.

**We design office spaces for
people to enjoy working.**




**Spaces with plenty of room for
co:llaboration, co:creation
and co:experience.**

A modern lounge interior with a curved ceiling featuring white slatted panels. In the foreground, there are two light-colored modular sofas with various pillows, including orange and grey ones. Between the sofas are two round wooden coffee tables. In the background, a large screen is mounted on a wall, and a neon sign with the letters 'ING' in a stylized font is visible. The overall atmosphere is warm and contemporary.

**Places designed so as
to answer your needs
today and tomorrow.**

Who we are?

A group of seven people are gathered in a bright, modern interior space. Some are seated on orange armchairs and a white sofa, while others stand near a large window with sheer curtains. The room features a large, textured rug and a small white table. The text is overlaid on this scene.

**We are an independent
architecture and design studio
based in Poland.
We design for the whole world.**





**We have over thirteen years
of experience behind us,
tons of successful projects
and a team of talented
people on board.**

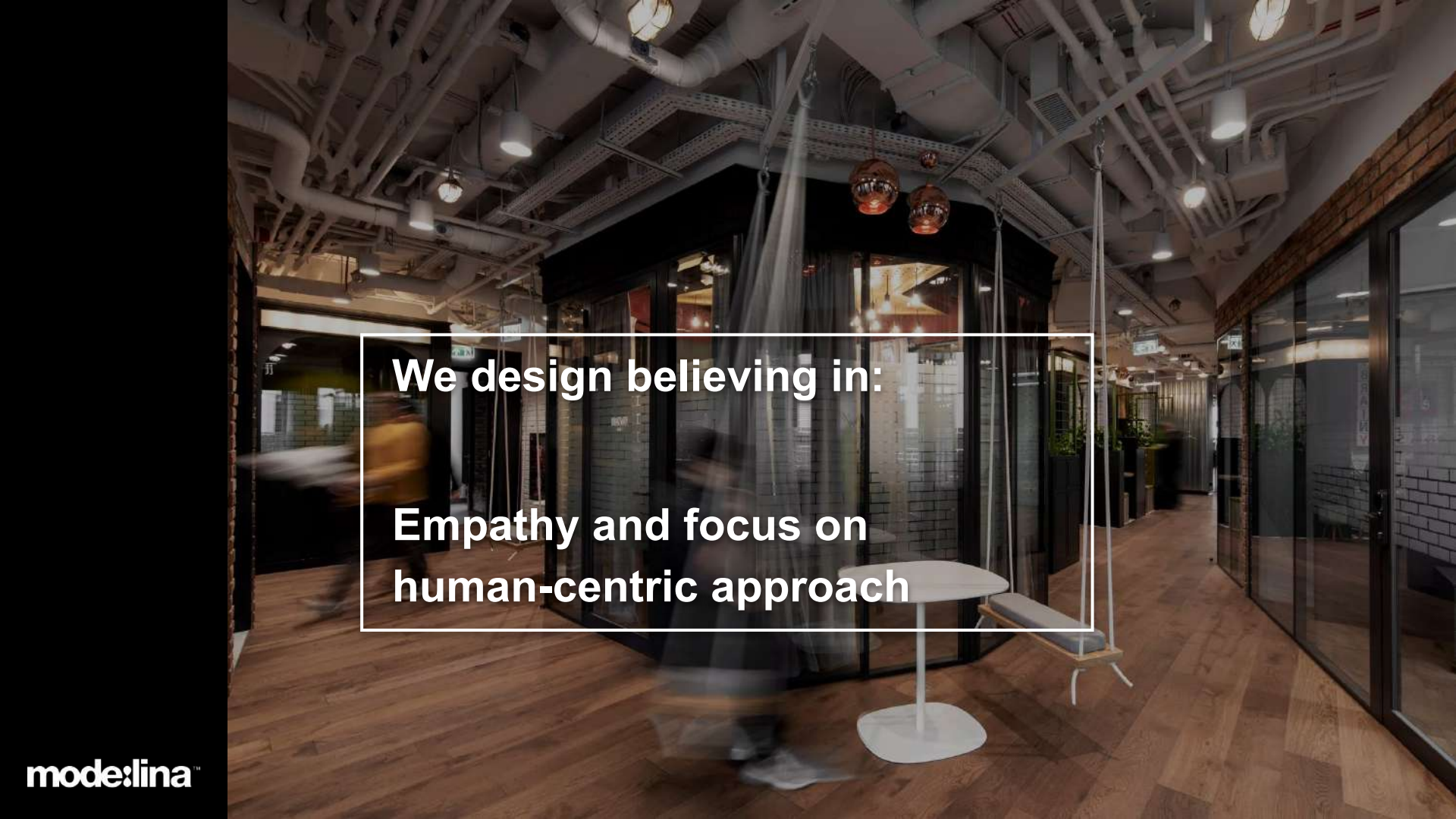
**What do the numbers
say about us?**



13 years of experience **400+**
projects **45+** awards **300+** press
mentions in **15** countries.


*EuroShop
Retail Design
18
ERDA颁奖典礼
Award Ceremony
←

We design believing in:



We design believing in:

**Empathy and focus on
human-centric approach**

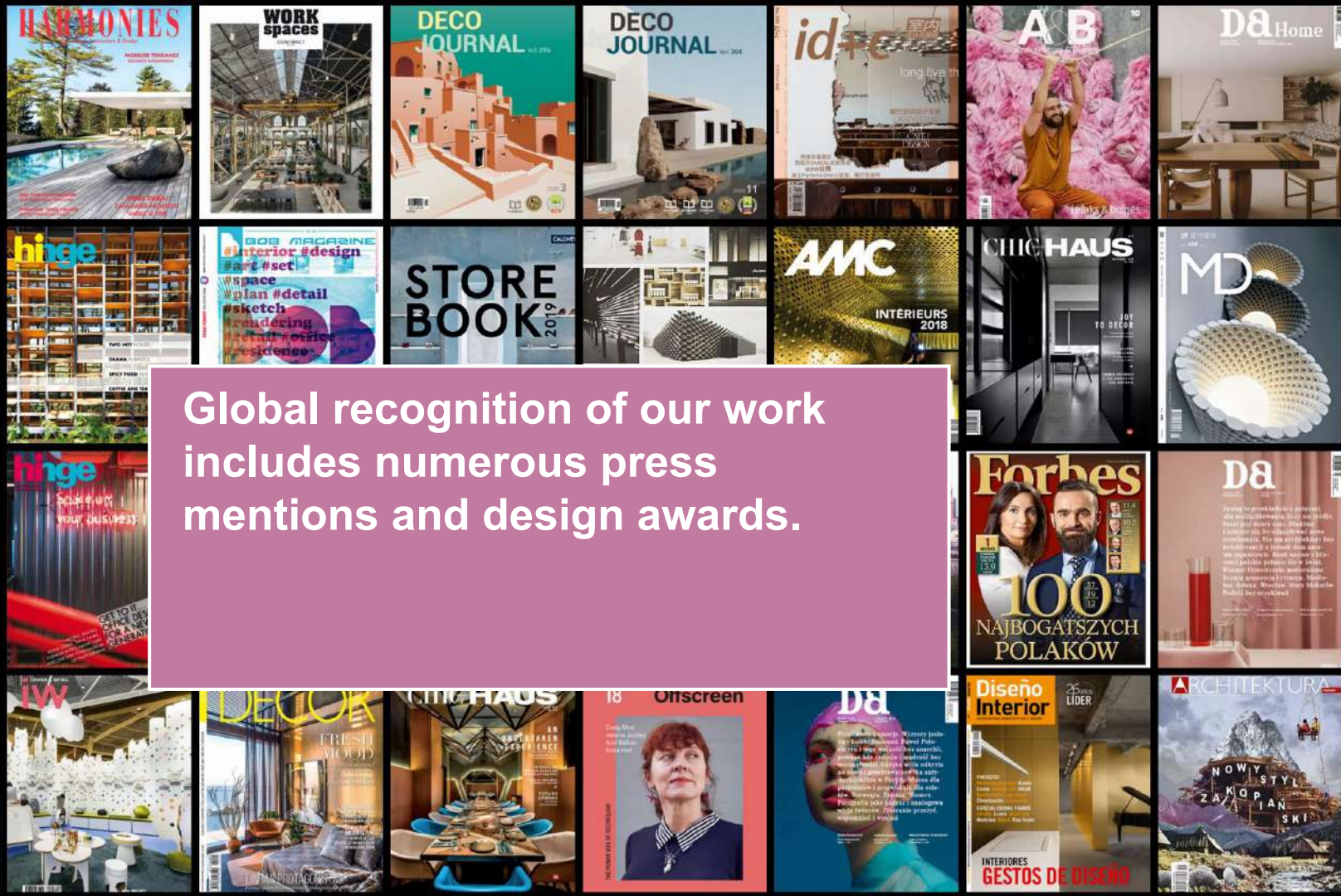


We design believing in:
**Thorough attention to
functionality and end-user
experience**

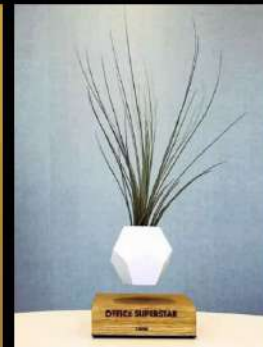


**We design believing in:
The power of translating
concepts into coherent forms
and captivating details**

**The media likes
what we do.**

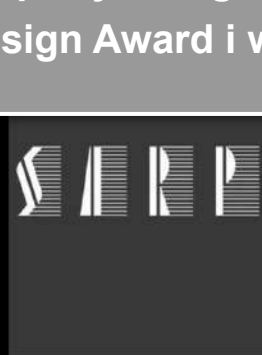


Global recognition of our work includes numerous press mentions and design awards.



So far we have been honoured with design and architecture awards including:

A'Design Award, Grand Prix Du Design Award, Property Design Awards, EuroShop Retail Design Award i wiele więcej...



**We see partners
in our clients.**

totalmoney.pl **cic** **Flol:l:**  **Volkswagen** **ING**  starybrowar   **DEMURG** **4F** profim

 **ADGAR**
POLAND **PERETTI**
"DELICATESY" **DROIDS**
ON ROIDS **CREDUS**
CLINIC  **Opera**  **VÉLO7**
STYL & KRAJ **BIZUU**  **TOCCARE**  **GIORGIO ARMANI**

 **IMMOFINANZ**
GROUP Meble **VOX** **Kiehl's**
SINCE 1851  **Jägermeister** **tag** **TRIWA**  **ANIA KRUK**  **Run**
COLORS **Tymianek**

 **L'ORÉAL** **ChiChi 4U**
CHOP & CHERNIN **FructoPLANT**  **DOPPIO** **Jabika Ádama**  **RÓŻOWE™** **NORTH FISH** 

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Codelab
Wrocław PL

CASE STUDY:

New CODELAB office

mode:lina

Codelab
Wrocław PL

I. LET'S CONNECT

- *Guidelines*
- *Analysis*

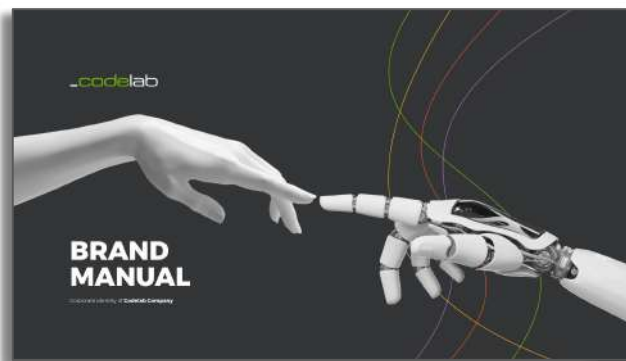
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BRIEFING

You tell us all about your idea, your needs and the end-user expectations of the project.

To help you with that we prepare moodboards and detailed questionnaire.



We care

Lokalizacja

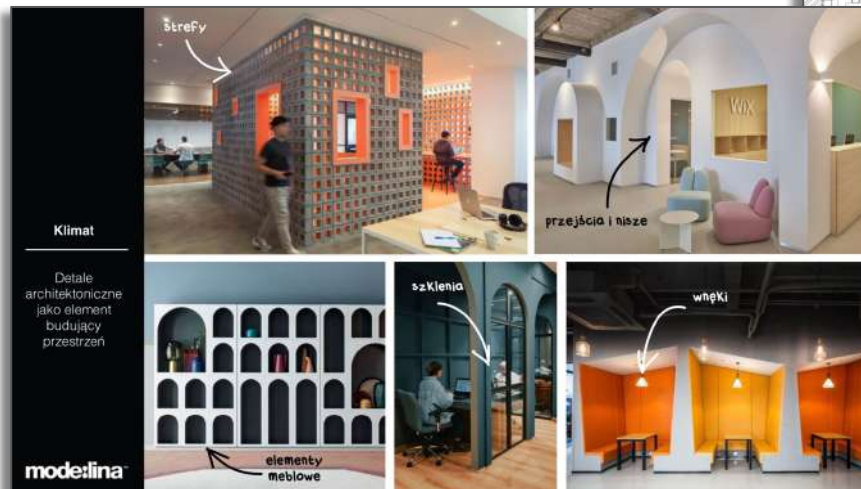
Nawiązanie do rozpoznawalnych na całym świecie ikon wrocławskiej architektury

perły wrocławskiego modernizmu



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DE-BRIEFING

We listen, take notes, ask questions and then perhaps even some more questions. To know you better we use storyboards and Look & Feel collages.

II. THE POWER OF CONCEPT

- *Concept*
- *Concept feedback*

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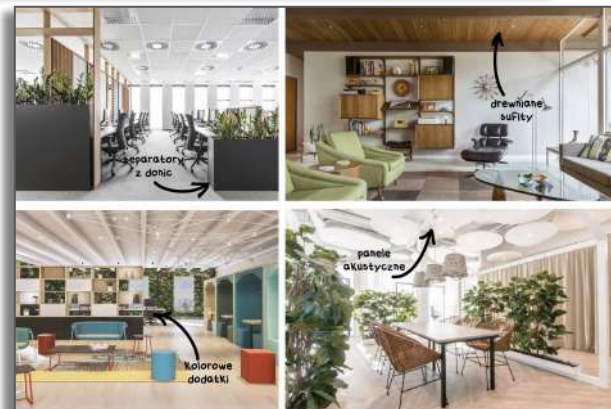
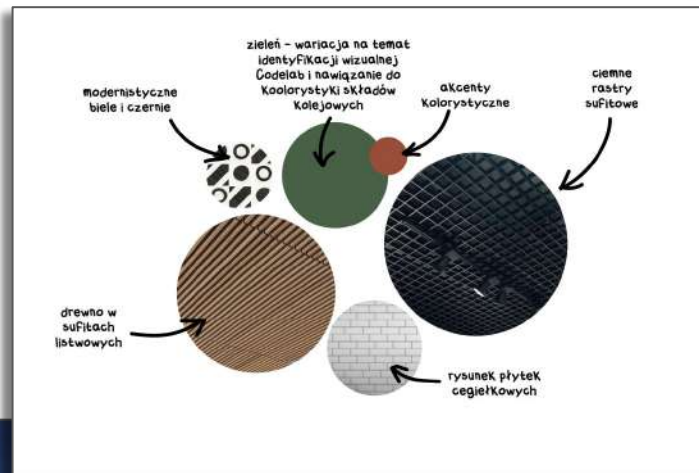
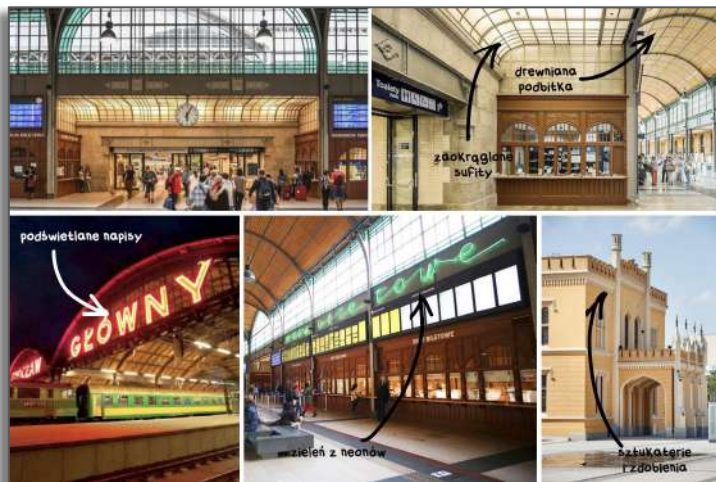
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CONCEPT

We prepare a concept that answers your Brief. Ideas are illustrated with Schemes, 2D Spaceplans and 3D Visualisations

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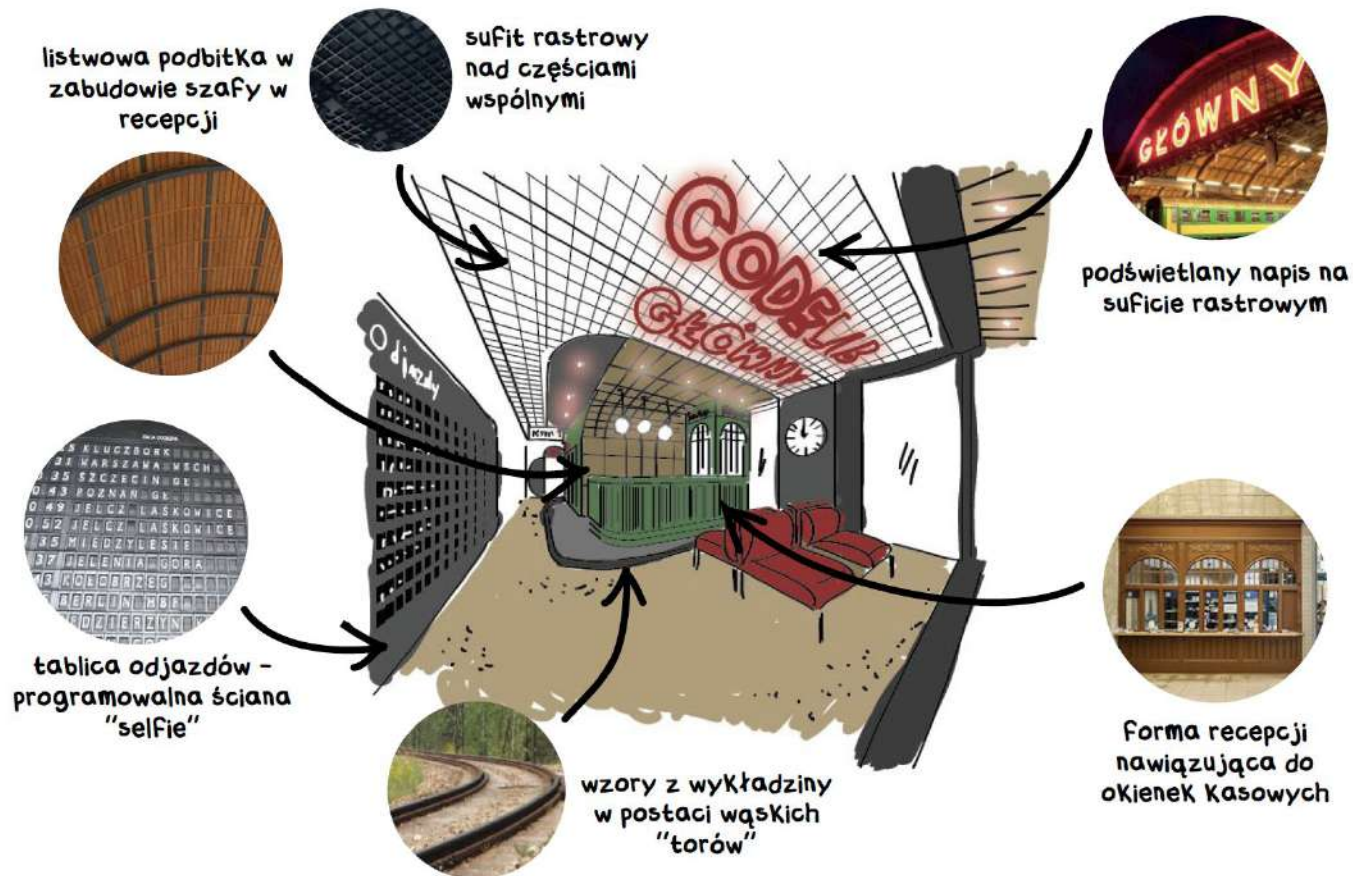
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Kafeteria imitująca
dworcowy sklepik 24h



zabudowa z TV

szafrki typu
locker dla
pracowników

obniżone panele
akustyczne



czarnobiałe,
modernistyczne płytki

Kafeteria otwarta na
playroom/Flexiroom

składane
stoły MDD Plex
pozwalające na
przearanżowanie
pomieszczenia



Kurtyny
umożliwiające
miejscowe
wygłuszenie
miejsc

mode:lina

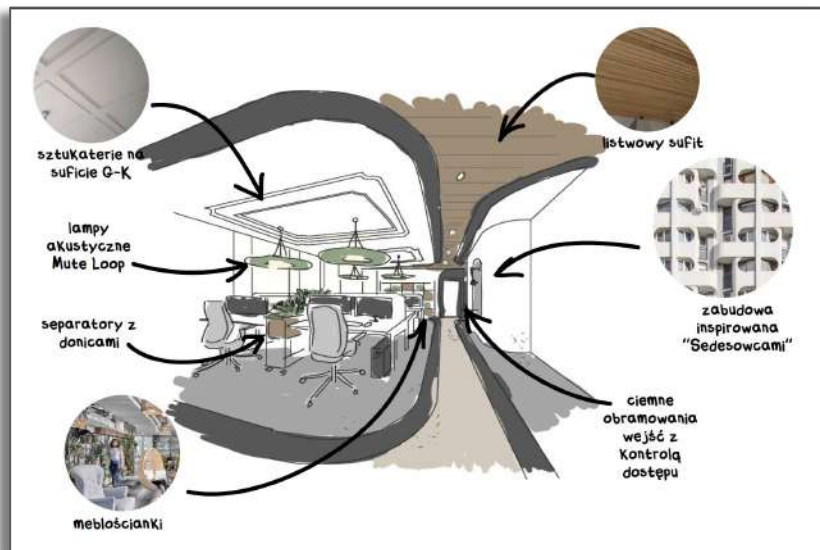
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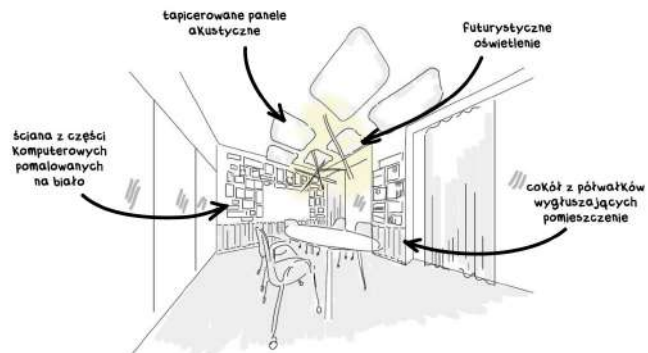
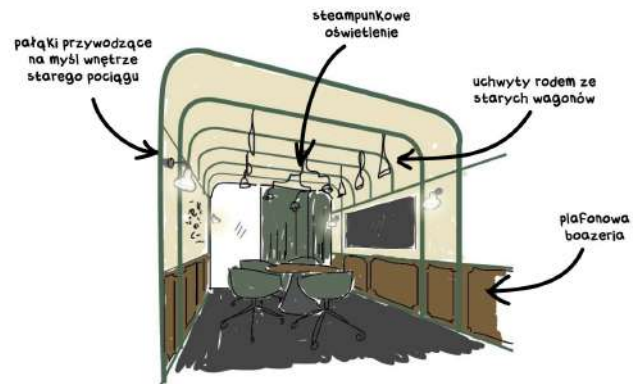
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CONCEPT FEEDBACK

We either give each other a high five and proceed to the executive phase or discuss details that still need some revision.

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CONCEPT REFINEMENT

While keeping the Concept both aesthetically and functionally coherent, we apply all your wishes. If needed we will repeat this step at least two times.

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FINAL APPROVAL

After intense work on the Concept that fully responds to your expectations now it's time to focus on Technical Drawings.

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III. CRAFTING AND DETAILING

- *Executive projects*

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EXECUTIVE PROJECTS

We prepare well-detailed and easy-to-read executive drawings, covering all the necessary data to build your Project.

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Wrocław PL

The architectural drawings for the bus stop shelter include:

- Floor Plan:** Shows the overall layout of the shelter, including the roof structure, side walls, and the internal space. It includes dimensions for the overall size and the internal seating area.
- Side Elevation:** Shows the profile of the shelter, including the roofline, side walls, and the internal space. It includes dimensions for the height and the width of the shelter.
- Cross-sections:** Two cross-sections are shown, detailing the internal structure and the placement of the seating area. They include dimensions for the height and the width of the shelter.
- Detail Drawings:** Several detail drawings are included, showing the construction of the roof, the side walls, and the internal space. They include dimensions for the thickness of the materials and the placement of the structural elements.

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IV. MAKING THINGS HAPPEN

- *Contractor selection*
- *Supervision*
- *Press office*

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CONTRACTOR SELECTION

*You assemble your team of contractors.
If you don't have one, we bring in ours!*

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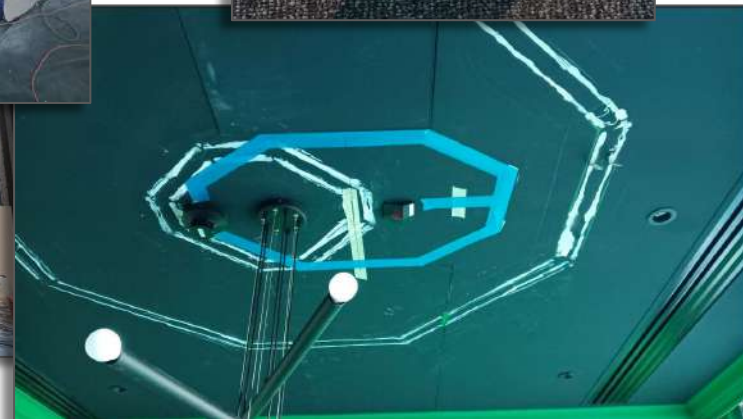
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SUPERVISION

We supervise your project making sure everything goes as planned. We can do it online within 24 h or schedule a meeting at the Construction Site.

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PRESS OFFICE

When the Project becomes reality we offer a professional photoshoot and then we spread your message to the world. Media attention and prestigious awards will not just appear by themselves.

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CODELAB

Przyjazdy

CODELAB SAYS HI

peron 1

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peron 3

peron 2



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"I must have been inspired" Joseph Conrad

New wave office inspired by Wrocław train station becomes darling of the design world

ALEX WEBBER JUNE 29, 2022



The 500 sq/m office in Wrocław has earned plaudits for the manner in which it has captured the spirit of the city whilst simultaneously breaking down concepts of hierarchy to instead place an emphasis on teamwork, creativity and the open exchange of ideas.

Patryk Lewiński

MAD
White

MODA ARCHITEKTURA DESIGN PORTFOLIO TECHNOLOGIE WYDARZENIA SKLEP REKLAMA **6 POPULARNE**

**BIURO INSPIROWANE DWORCEM WROCŁAW GŁÓWNY.
SALKI PRZYPOMINAJĄ WAGONY**

[illegible]

Archinea

ARCHITECTURA WSPÓŁCZESNA
W POLSCE

ARCHITECTURA WSPÓŁCZESNA
W POLSCE

[TOP 10](#) [POLSCY ARCHITECI](#) [DOMY W POLSCE](#) [DOMY NA ŚWIECIE](#) [WNĘTRZA](#) [WYMAĞI](#) [STUDIUM](#)

OKIENKO BILETOWE, WAGON I INNE
CHARAKTERYSTYCZNE DETALE WE WNĘTRZACH
INSPIROWANYCH WROCŁAWIEM

Figure 2. Monthly average (1) Monthly (winter, spring, summer, and autumn) average rainfall (mm) and (2) monthly average temperature ($^{\circ}\text{C}$) at the study area.

jak sami siebie rozumują, nieparci o żadną specjalność z Codelab przekonani korekcyjnego nie są pracy, które zamierzają do kreatywności, wytworzyć opór i spalić z drugie kolekcjami. Te przestrzeń i światu rzeczywistości nie są z natury, w takim nie możliwe — tworząc — i do umiarkowania nie tam, rozumienia nie są, architektonie z tymi nie możliwe”.

Strętna blurowa firmy CodeLab

Project: **Grade 5**

Zespół projektowy: Paweł Gierke, Jerzy Władysław, Anna Maciejewska
Kierownik: Kierownik: Włodzisław Jacek, Michał...

For more information, call 1-800-368-5868.

Edycja: Piotr Ławicki

Gratias: [lap04.png](#)



**This is how we see it,
and we can't wait for you to
see how we do it.**

Thank you for your attention!